

Great Pacific Harmony – 2008 Pan Pacific Convention

Competitor Information

Meeting Rooms and Times for Chorus Rehearsals

Tuesday and Wednesday

Two rehearsal slots remain available in the Garden Lanai at the Ala Moana Hotel on Tuesday, October 28th (1:00 PM to 2:30 PM) and Wednesday October 29th (11:00 AM to 12:30 PM). If you have an interest in using either of these 90 minutes slots, please let me know. It still isn't clear whether we will be able to provide risers for either of those days, but the Garden Lanai has a 30 inch stage so at worst you will be able to place 2 rows on the stage and two rows in front of the stage.

Thursday and Friday

Because the City of Sails has been added to the list of competing choruses, we had to slightly modify the schedule of rehearsal rooms on Thursday and Friday. Everyone still has 3 hours on Thursday and 90 minutes on Friday, and 95% of the times and room assignments are unchanged.

The Greater Vancouver Gentlemen of Fortune are unable to use their time on Thursday (12:30 PM to 3:30 PM) due to late arrival times for most of their chorus. If you have an interest in making use of that slot, please let me know.

We will have risers for everyone on Thursday, Friday, and Saturday in all the rehearsal/warm up rooms. Because the ceilings are low in most of these rooms, we are only providing 3 step risers therein. For rooms with higher ceilings, we will have 4 step risers. However, in all rooms you are likely to have to be careful with who goes on the top riser. Tall guys may bang their heads on the lights, and large arm movements above their heads are likely to result in damaged ceiling panels.

The spreadsheet contains the riser sections count for each room. The entry 7x4 indicates 7 sections of 4 step risers. For determining how many risers to place in each room, I used 10 singers per 4 step section and 8 singers per 3 step section. Then I looked at how many singers were in the largest chorus that will be in the room and provided enough sections. Please check that I did this correctly for your chorus, especially since the number of singers in each chorus tends to be somewhat dynamic day to day.

On Thursday we actually have all the rehearsal rooms, except the Gardenia, starting at 8:00 AM. I have scheduled things to start at 9:30 AM but if you want to get an earlier start, that is fine by me. If that is something you want to do, please let me know so I can have the hotel prepare the room earlier. Otherwise, they will prep the rooms from 9:00 AM to 9:30 AM. We haven't paid for the rooms for any time later than what is shown in the spreadsheet, so you will need to vacate the rooms according to the schedule.

On Friday, we have added the Gardenia room to the list of rehearsal rooms, which has opened up 3 more slots. Because the quartet semifinals is running much later than previously scheduled (more quartets) you may have to hurry to make the 4:00 PM rehearsal times - make your singers aware of the tight schedule so they don't

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straggle in 30 minutes late for a 90 minute rehearsal. We have paid for these rooms from noon to 11:00 PM. So, if you are one of the first/last choruses scheduled in a room on Friday, you could arrive earlier/stay later if you so desire. Again, if that is something you want to do, you will have to let me know so I can inform the hotel about when to set up and clean up the rooms.

On both days, please be prompt when leaving a rehearsal room. We don't care if you are late arriving, but we do not want the chorus that is using the room after you to have to stand in the hall and lose some of their rehearsal time.

Competitor Briefing and Site Visits

Nothing has changed regarding the Competitor Briefing and Site Visits on Thursday (morning and afternoon). I include them here for your convenience.

Thursday, October 30, 2008 (see 1st page of the Event Overview Spreadsheet)

<u>Morning</u>	<u>Afternoon</u>	
9:30 AM	1:00 PM	Pakalana Room Welcome (Don Raymond) and Transportation (Steve Hokanson)
9:45 AM	1:15 PM	Tour of Meeting Rooms for Chorus Rehearsals
10:00 AM	1:30 PM	Bus departs for Hawaii Theatre
10:20 AM	1:50 PM	Arrive at Mark's Garage - Ready Rooms
10:30 AM	2:00 PM	Enter Hawaii Theatre (stage door entrance)
10:40 AM	2:10 PM	Theatre use (Steve)
10:45 AM	2:15 PM	Competition (Zig Palagyi)
11:00 AM	2:30 PM	Tour of Hawaii Theatre dressing rooms (for quartets)
11:30 AM	3:00 PM	Bus departs for Ala Moana Hotel
11:50 PM	3:20 PM	Bus arrives back at Ala Moana Hotel

Note that the spreadsheet is at intervals of 30 minutes so it glosses over some of the specific times.

Chorus Competition Flow

I have revised the detailed schedule for Saturday morning for each chorus. This information only appears in the last (7th) page of the spreadsheet. While page 7 uses a 10 minute interval per cell, pages 5 and 6 give the times down to 5 minute intervals. Altogether, these 3 pages detail where each chorus is to be throughout Saturday morning. I have added columns for make up rooms to the Chorus Flow page (6th). This takes each chorus from make up through to when they appear on stage.

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I tried to give each chorus 60 minutes for make up but I was simply unable to achieve that for every chorus. Each chorus does have at least 40 minutes for make up. Central Accord, The Greater Vancouver Gentlemen of Fortune, and The Peninsulaires have plenty of time for make up, but they need to leave their make up room 10 minutes earlier than everyone else so the choruses that follow them have sufficient time for make up. Actually, there is no compelling reason other than simply the size of the room for multiple choruses to not do make up in the same room at the same time. However, the rooms aren't large, so keeping to the schedule will help avoid conflicts and confusion. If things get tense, sing a polecat together (be sure to smile).

The major changes in the spreadsheet are:

- § Addition of City of Sails chorus, which includes rehearsal times for them on Thursday and Friday as well as in the chorus competition flow.
- § Expansion of quartets to 28 which drastically affected the schedule for Friday.
- § Slight change in the Saturday morning schedule for the chorus competition so there are 6 choruses in the first group instead of 5. The competition ends 10 minutes later.
- § Substantial, but not dramatic, changes in the room assignments Saturday morning. Each chorus gets at least 40 minutes for make up. Some choruses have to vacate their make up room 20 minutes before their photograph instead of 10 minutes, but those choruses have at least 50 minutes for make up, which should be sufficient.
- § Addition of the chorus rehearsal times for Tuesday and Wednesday as inserts in the Thursday schedule.
- § Removal of the Greater Vancouver chorus from their Thursday rehearsal time since they will not be able to use it.
- § Addition of a 7th bus on Saturday morning for moving choruses.
- § Modification of the singer counts for many choruses. These are based on information I received from Zig Palagyi, who is gathering that information for the judging panel.
- § The name of the South Island Chorus was changed to the Mainland Vocal Express.