

# AAMBS – PAN PACIFIC BARBERSHOP CONVENTION in BRISBANE, AUSTRALIA 2011

The Brisbane River City Clippers Barbershop Chorus (The Clippers) was established in 1991 and have been part of every AAMBS convention since then.

With a current membership of 70 and a desire to extend awareness of the wonderful art-form we call barbershop to a greater area of society here in Brisbane, it was decided, after consultation with all members, that we prepare a bid to host the **AAMBS 2011 convention**. To add a further dimension to the bid, we agreed to take our ambitions a stage further by also applying to host the **Pan Pacific Convention** which would be run in conjunction with the AAMBS event. (Sometime mid-September to early October 2011) Both bids proved to be successful. From this embryo stage “The Clippers” will commence the preparation of all that’s involved in hosting a successful dual convention.

The facilities we have available here in Brisbane are world class with The Brisbane Convention and Exhibition Centre (situated almost on the Brisbane River) already tentatively booked as host venue for competition and other functions. Convention related organisations are keen to assist with providing advice on travel and a wide range of accommodation to all prospective delegates. The weather at this time of the year will be perfect, the city will be alive, the opportunity to explore Brisbane and the exciting State of Queensland, post or pre convention, will be made available via Queensland Tourism, Brisbane Marketing and similar organisations.

Now for the most important ingredient to  
make this convention successful:  
**YOU!**

Start your planning now to join us here in Brisbane in 2011, Give “The Clippers” the opportunity to welcome you to Brisbane as we strive to host the best convention possible.

Here is a link to the Clipper’s web site about the  
2011 Pan Pacific Convention.  
<http://www.rivercityclippers.org.au/>



the  
Sounds of Aloha  
Chorus

P R E S E N T S

## GREAT PACIFIC HARMONY THE FIFTH PAN PACIFIC CONVENTION



HONOLULU, HAWAII  
OCTOBER 30 – NOVEMBER 2  
2008

P R O G R A M

# TABLE OF CONTENTS

Chairman & President's Welcome.....	2
Registration & Information.....	4
Schedule of events.....	7
Contest Judges & Presenters.....	11
Merchandise Table.....	12
Quartet Semi-Finals Order of Appearance.....	13
Quartet Finals Order of Appearance.....	17
Chorus Contest Order of Appearance.....	19
Seminar Descriptions.....	22
Convention Team.....	23
Past Pan Pacific Champions.....	23
Merry Macs Quartet Reunion.....	24
Message from State of Hawai'i Governor Linda Lingle.....	25
Message from Honolulu Mayor Mufi Hanneman.....	26

## BADGE COLORS

We've assigned these colors so that you know whom to approach when forming a quartet!

**Tenors: Yellow**

**Leads: Red**

**Baritones: Blue**

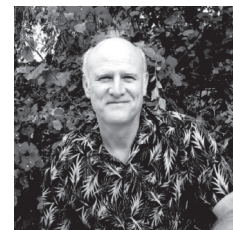
**Basses: Green**

**Judges: Purple**

**Non-singers: White**

Convention helpers will be immediately recognizable by their **red shirts!**

## CONVENTION CHAIRMAN'S WELCOME



We are indeed pleased that you have chosen to spend your valuable time at the **5th Pan Pacific Convention**. When the Aloha Chapter Board of Directors asked me to chair this convention I was pleased to accept the responsibility. Over the past two years our Pan Pacific Convention Team has spent countless hours preparing a convention program we hope will meet or exceed the quality we've come to enjoy with each succeeding convention since its beginning in 1994.

Throughout the years I have learned that we all preserve the memory of the significant events in our lives from our own unique perspective. I joined Barbershop in January of 1983 and an early memory relevant to the Pan Pacific are the stories of the Merry Macs quartet from the Aloha Chapter and their visit to introduce the joys of Barbershop singing to New Zealand. Soon after becoming a member, the Aloha Chapter announced that we would be going to California for district contest. My question was "Why in the world would we do that" and the answer was "That's where the district contest is held". I said "I've already been to California, let's go to New Zealand". Hank Hammer of the Aloha Chapter and John Denton of NZABS took that comment seriously and in 1994 the first Pan Pacific was held in Auckland.

I hope you are enjoying the beautiful Hawaii Theatre. If you missed your bus, couldn't find the theatre, or are frustrated with arrangements, lay that one on me. After going to a number of district contests held on flat gymnasium floors with very restrictive sight lines and less than quality acoustics, I proposed that we use the best performance venue available in the state, which is the Hawaii Theatre. Additionally, due to the vast geographical nature of the event and the multiple currencies involved, we elected to manage the project on the World Wide Web. The web site has received over 10,000 hits and I have processed over 5,000 e-mails. Hopefully this choice was the most efficient and effective method of maintaining communication with, choruses, quartets and other convention visitors. I know many of you have found it very useful and I predict that in the near future this will become the accepted method.

On behalf of the Pan Pacific Convention Staff, The Aloha Chapter Membership and the Sounds of Aloha Chorus, thanks for

traveling so far to join us for another great barbershop convention. I hope you will find this the best convention ever and that you enjoy your visit to our wonderful Aloha State and its warm and friendly people.

Don L. Raymond

*Chairman*

*Great Pacific Harmony – 2008 Pan Pacific Convention*

## ALOHA CHAPTER PRESIDENT'S WELCOME



The members of the Aloha Chapter Sounds of Aloha Chorus join me in welcoming you to the 5th Pan Pacific Harmony Convention in Honolulu, Hawaii.

This gathering of barbershoppers, partners and friends from around the Pacific Rim, including the West coast of the US, Canada and Alaska, is a wondrous event. We congregate to sing, compete and learn more about the barbershop style of music and meet up with old friends and those we haven't yet met.

These four days in Honolulu also provide the chance to enjoy the sights and sounds of our island paradise, including a post-convention interisland cruise especially designed for barbershoppers. Those touring before and after our convention will enjoy some of the magnificent beaches and scenery of our islands.

We are providing a selection of seminars presented by the leading educators in our world of barbershopping for you to increase your knowledge and share it with your local chapters.

Good luck to our competitors and may all of you enjoy our lovely islands and Aloha spirit.

Zig Palagyi

*Aloha Chapter President*

# REGISTRATION & INFORMATION

## OVERVIEW

The Registration and Information tables will be located on the **second floor Mezzanine**, outside of the **Hibiscus Ballroom of the Ala Moana Hotel**.

## REGISTRATION HOURS OF OPERATION ARE:

**Thursday, October 30th, 9:00AM to 9:00PM**

**Friday, October 31, 8:00AM to 5:30PM.**

The registration table is **closed on Saturday, November 1**. Your registration packet will include a name badge. **The Badge is your admission to the Welcome Reception, transportation to and from the Hawaii Theatre, your assigned seat at the theatre for all contests and the Show of Champions, the Sunday Breakfast, Awards Presentation, and Seminars.** It is essentially your convention passport. We ask that you keep it with you at all times. It will save you the time and frustration of acquiring a replacement badge.

## INFORMATION TABLE HOURS ARE:

**Thursday, October 30th, 9:00AM to 9:00PM**

**Friday, October 31st, 8:00AM to 5:30PM, and**

**Saturday, November 1st, 10:00AM to 2.30PM.**

Prior to arrival attendees are encouraged to direct questions to [info@panpacificharmony.org](mailto:info@panpacificharmony.org) and to their Aloha Chapter Host. The information team and the chorus and quartet hosts are working together to provide as much advance information as possible before your arrival. We look forward to meeting you in person. The joy of singing a tag just doesn't work well via email!

## CONVENTION VENUES

The **Ala Moana Hotel** is the **Convention Headquarters** and the **Hawaii Theatre** is the **contest and show venue**.

The theatre is located about three miles northwest of the hotel. Transportation between the two venues will be provided and directions will be available for those that are

driving. Schedules will be available at the information table. A detailed transportation discussion follows:

## TRANSPORTATION

PP08 has contracted with VIP Trans to provide free transportation between the Ala Moana Hotel and the Hawaii Theatre for all 3 major events taking place at the Hawaii Theatre: Friday morning's Quartet Semi-Finals, Saturday morning's Chorus Competition, and Saturday evening's Quartet Final/Show of Champions. See the bus schedule in the Schedule of Events for departure times between the hotel and the theater.

To get from Waikiki to downtown Honolulu, take the B bus on Kuhio Avenue. In Waikiki and downtown Honolulu, you can walk almost anywhere. Shopping and sightseeing trolleys, like Hilo Hattie's free shopping shuttle, run on convenient schedules and are a fun and inexpensive way to get around. You can catch The Bus, rent a scooter or ride a bicycle. Or you can just walk to the beach. If you want to get out of Waikiki, TheBus will take you almost anywhere and back for less than \$5.00. Transportation to many of the island's major attractions and activities can be arranged with a simple phone call and you can be picked up and returned to your hotel. Many tour companies and shuttle services provide transportation to popular tourist destinations like Pearl Harbor and Hanauma Bay. And you won't have to look hard to find a sightseeing tour.

If you want to rent a vehicle, there are many choices. The minimum driving age in Hawaii is 16, but most car rental agencies require drivers to be 25. The minimum age for renting a motorcycle is 18. You'll need a valid driver's license and a credit card. For more information on Things to Do and Transportation, go to [virtualtourist.com](http://virtualtourist.com).

## SHOPPING

The hotel is a short walk across the parking lot to the **Ala Moana Shopping Center**, one of the largest malls in America. Major American & International stores as well as specialty shops offering Island products are located in this three story complex. For those who are driving the parking lot is between the hotel and mall. Northwest of

the mall, within a mile is another shopping area called the **Ward Centers** which also has more restaurants, stores, and entertainment. Waikiki Beach, with its own restaurants and stores, is about a mile southeast of the hotel.

## DINING

The Ala Moana Mall, Ward Center, and Waikiki provide a wide range of dining choices from five-star luxury dining to small shops specializing in a variety of international food choices. The ground floor of the mall also contains a large food court. Downtown, near the Hawaii Theatre, there are many fast food and small restaurants that cater to the business community, tourists, and theatergoers. There are clusters of these places near **Bishop Square** and **Fort Street Mall**. Information about other dining locations will be available at the information table. Ask us for our own favorite dining locations. It's always enjoyable to share that information with visitors.

## BEACHES

The **Ala Moana Beach Park** is directly across the Boulevard from the hotel, and **Waikiki Beach** is just a mile to the southeast. There are also beaches all around the island, but a rental car will be required to reach them. We will provide directions to other beaches in the vicinity at the information table.

## DIRECTIONS

Living in the Islands does not always lend itself to the usual North, South, East, and West terms. You will likely hear landmarks and/or locations given for directions. Some terms that will help you are; **Makai**, *toward the ocean*, South of the Hotel, **Mauka**, *toward the Mountain*, North, **Diamondhead** or **Koko Head** *two prominent landmarks to the East* and **Ewa**, (the w sounds like a v), *West of the Hotel and Theatre*.

## CHURCHES

Churches of many different religions, sects, and denominations can be found throughout Honolulu. None are close to the hotel, but there are at least eight churches within a two mile radius.

# SCHEDULE OF EVENTS

**DATE / EVENT                      TIME                      LOCATION**

## THURSDAY – OCTOBER 30

Registration & Information	9:00am–9:00pm	Ala Moana Hotel Mezzanine
Merchandise Sales	10:00am–8:00pm	Ala Moana Hotel Mezzanine
Competitor Hotel/Theatre Site Briefing #1	9:30am–12:00pm	Pakalana/Hawaii Theatre
Chorus Rehearsals	9:30am–6:30pm	Rooms/Times as Assigned
Competitor Hotel/Theatre Site Briefing #2	1:00pm–3:30pm	Pakalana/Hawaii Theatre
Welcome Reception	6:00pm–9:00pm	Hibiscus Ballroom
Afterglow	9:00pm–11:00pm	Hibiscus Ballroom

## FRIDAY – OCTOBER 31

Welcome Breakfast	6:30am–8:20am	Garden Lanai
Registration & Information	8:00am–5:30pm	Ala Moana Hotel Mezzanine
Merchandise Sales	6:30am–9:00am 3:30pm–6:00pm	Ala Moana Hotel Mezzanine
Quartet Bus Leaves for Theatre	8:00 am	Ala Moana Hotel, South side
Audience Buses Leave for Theatre	7:30am–8:30am	Ala Moana Hotel, South side
Quartet Semi-Finals Session #1	9:00am–10:34am	Hawaii Theatre
Break	10:34am–10:54am	Theatre Lobby

## FRIDAY – OCTOBER 31 (continued)

Quartet Semi-Finals Session #2	10:54am–11:58am	Hawaii Theatre
Lunch Break (80 mins.)	11:58am–1:18pm	Theatre Neighborhood
Quartet Semi-Finals Session #3	1:18pm–3:02pm	Hawaii Theatre
Announcement of Qrt Finalists	3:17 pm	Hawaii Theatre
Buses Leave for Ala Moana Hotel	3:30pm–4:30pm	Hawaii Theatre, North side
Semi-Final Quartet Evaluations	4:30pm–6:50pm	Judges' Hotel Rooms
Chorus Rehearsals	5:00pm–11:00pm	Rooms/Times as Assigned
Afterglow	7:30pm–10:00pm	Garden Lanai

## SATURDAY – NOVEMBER 1

Chorus Assembly/Makeup/Dressing/Warmup/Photos	6:00am–12:00pm continuous as scheduled	Rooms as scheduled
Audience Buses Leave for Theatre (Note: Competitor buses leave separately as scheduled)	7:30am–8:30am	Ala Moana Hotel, South side
Information	10:00am–2:30pm	Ala Moana Hotel Mezzanine
Merchandise Sales	12:00pm–6:00pm	Ala Moana Hotel Mezzanine

Chorus Contest Session 1	9:00am–10:30am	Hawaii Theatre
Chorus Contest Intermission 1	10:30am–11:00am	Theatre Lobby
Chorus Contest Session 2	11:00am–12:00pm	Hawaii Theatre
Chorus Contest Intermission 2	12:00pm–12:20pm	Theatre Lobby
Chorus Contest Session 3	12:20pm–1:10pm	Hawaii Theatre
Announcement of Winners	1:25 pm	Hawaii Theatre
Buses Leave for Hotel	1:15pm–2:15pm	Hawaii Theatre
Chorus Evaluations	2:30pm–4:55pm	Rooms as assigned
Competitors Bus Leaves for Theatre	5:45 pm	Ala Moana Hotel, South side
Audience Buses Leave for Theatre	5:00pm–6:00pm	Ala Moana Hotel, South side
Quartet Finals	6:30pm–8:20pm	Hawaii Theatre
Intermission	8:20pm–8:40pm	Hawaii Theatre
Announcement of Quartet Winners	8:40pm	Hawaii Theatre
Show of Champions	8:55pm–10:00pm	Hawaii Theatre
Buses Leave for Hotel	10:00pm–11:00pm	Hawaii Theatre, North side
Afterglow	11:00pm–1:00am	Garden Lanai

## SUNDAY – NOVEMBER 2

Quartet Finals Evaluation	8:00am–10:20am	Judges' Hotel Rooms
Pan Pacific VI meeting	9:00am–10:00am	Carnation
Sunday Breakfast	9:00am–11:45am	Hibiscus Ballroom
Seminars	10:30am–12:30pm	
NZABS Organization meeting	12:30pm–1:00pm	Carnation
<b>Cindy Hansen</b> Entertainment, a New Approach	10:30am–11:30am	Garden Lanai
I'm Not Dead, I'm Singing	11:30am–12:30am	Garden Lanai
<b>Ron Black (2 Hrs)</b> Ring Chords Like Never Before	10:30am–12:30pm	Carnation
<b>Rob Campbell</b> Hallmarks of the Barbershop Style	10:30am–11:30am	Plumeria
Make a Song Come Alive	11:30am–12:30pm	Plumeria
<b>Drayton Justus</b> Talking Tips	10:30am–11:30am	Ilima
Selling the Song's Message	11:30am–12:15pm	Ilima
Merchandise Sales	12:00pm–2:00pm	Ala Moana Hotel Mezzanine
Lunch	12:30pm–2:00pm	On your own
Awards Presentation	2:00pm–3:00pm	Hibiscus Ballroom

Seminars	3:00pm–5:00pm	
<b>Cindy Hansen</b> Entertainment, a New Approach I'm Not Dead, I'm Singing	3:00pm–4:00pm 4:00pm–5:00pm	Hibiscus Ballroom Hibiscus Ballroom
<b>Ron Black (2 Hrs)</b> Ring Chords Like Never Before	3:00pm–5:00pm	Carnation
<b>Rob Campbell</b> Hallmarks of the Barbershop Style Make a Song Come Alive	3:00pm–4:00pm 4:00pm–5:00pm	Plumeria Plumeria

## CONTEST JUDGES & PRESENTERS

**Contest Administrator** Associate  
Chuck Hunter

**Contest Administrator**  
Brian Ayers

<b>Music Category</b>	<b>Singing Category</b>	<b>Presentation Category</b>
Ron Black	Jim Emery	Larry Clemons
Rob Campbell	Russ Young	John Coffin

### Presenters

*Quartet Semifinals*

Ian Miller

*Chorus Finals*

Brent Anderson

*Quartet Finals & Show Of Champions*

Drayton Justus

## MERCHANDISE TABLE

The Merchandise Table hours:

Thursday, Oct 30.....10am to 8pm

Friday, Oct 31.....6:30am to 9am, 3:30pm to 6pm

Saturday, Nov 1.....12pm to 6pm

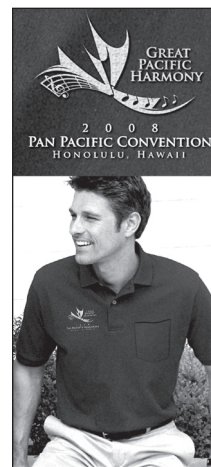
Sunday, Nov 2.....12pm to 2pm

### THE PAN PACIFIC 2008 COMMEMORATIVE LAPEL PIN



A miniature, wearable replica of the awards medals, these 1" pins fasten securely with a butterfly clasp. Color is gold & blue. Be smart and buy early, limited quantities will sellout fast!

### THE PAN PACIFIC 2008 CONVENTION SHIRT



If you have not pre-ordered your convention shirt there will be a limited number available for purchase at the merchandise table (men's shirt only). Don't leave Hawaii without one of these great shirts!

Too much time between rehearsals? Too little time for the beach? Make those idle moments count with a quick tag or two! Special select items from the Harmony Marketplace will be available. Be ready to sing with tag books and pitch pipes. Get inspired and relax with the hottest quartet and chorus CD's.

# QUARTET SEMI-FINALS

## ORDER OF APPEARANCE

**FRIDAY, OCTOBER 31 9:00AM-1:40PM**

PRESENTER.....IAN MILLER

MICROPHONE TESTER.....THE TROPICCHORDS

PERSONNEL LISTED AS: TENOR, LEAD, BARITONE, BASS

### **1 SPAM** (FWD 3 NCW)

Mark Torrance, Steve Sammonds, Paul Eastman, Andrew Inenaga

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### **2 Pacific Flavours** (NZABS)

Fala Tuala Milo, Daniel Afolau, Ian Hawthorn, Harold Henderson

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### **3 Fusion** (NZABS)

Chris Hobbs, Robbie Lane, Antony Currington, Richard Harker

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### **4 Quartet Formerly Known As Prince William Sound** (EVG-I)

Terry Gose, Ed Koontz, Don Hartman, Chuck Renschler

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### **5 Vintage Gold** (FWD 3 NCW)

Ron Bass, Gary Bolles, Chuck Landback, Jim Sherman

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### **6 4 On The Floor** (AAMBS)

John Thomson, Andy Smith, John Clucas, Burkard Lipgens

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### **7 Happy Coats** (Tokyo, Japan)

Tom Ueno, Toki Kawamura, Nanuk Toda, Tami Ueda

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### **8 www.doc** (NZABS)

Wallis Browne, Nick Hassan, Willie Parker, Wayne Robertson

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### **9 Fourgone Conclusion** (NZABS)

Gary Taylor, Ian Alsop, Wally Moke, Ruedi Felder

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### **10 Hi-Fidelity** (FWD I SCW)

Craig Ewing, Dan Jordan, Gregg Bernhard, Martin Fredstrom

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### **11 Benchmark** (AAMBS)

Ray Smyth, Derek Cosburn, Paul Roussel, Tom Percy

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### **12 Over the Edge** (NZABS)

David Merriman, Brian Lee, Ed Dempsey, Andrew Grieve

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### **13 BBQ** (Tokyo, Japan)

Hiroshi Abe, Ikuya Kitajima, Hisaaki Nozawa, Shigeo Kurimoto

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### **14 Outta Hair** (NZABS)

Graham Bates, Bernie Kenrick, Arthur Soper, Richard Bentley

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**15 Time Gentlemen Please** (AAMBS)

Bob Haynes, Trevor Russell, Wayne Retallick, Michael Barlow

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**16 HeartStrings** (Tokyo, Japan)

Yoshimasa Kezuka, Toshihiko Ogawa, Atsuo Ioh, Kazuo Matsumura

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**17 Pacific Trades** (FWD 3 NCW)

Jonathan Spangler, Bobby Ing, Ken Foreman, Phillip Wee

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**18 Nameless Four** (Tokyo, Japan)

Ace Seki, Akira Kusai, Sadao Mikami, Mori Ohkochi

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**19 The Polecats** (Tokyo, Japan)

Katsumi Ishii, Motohisa Ota, Takashi Ariizumi, Koichi Kawamura

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**20 LipSERVICE** (NZABS)

Peter Mason, John Rogan, Richard Lewis, Tony Roberts

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**21 Euphoria** (NZABS)

Jim Sampson, Keith Sandford, Rod Bird, Jim Neal

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**22 Four Awesome Guys Singing** (NZABS)

Mark Tui, Lachlan Craig, Jordan Henare, Cameron Bate

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**23 Force Four** (EVG-I)

Allan Pinvidic, Bill Kowk, Mac Matheson, Jim Gibson

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**24 Eight Feet Under** (NZABS)

Ian Davidson, Duane Wallace, Ian Hawthorn, Harold Henderson

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**25 Capital Advice** (NZABS)

Jaron Marsh, Neville Treweek, Andrew Hutson, David Birdling

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**26 SOAP** (NZABS)

Manehunga Ropeti-lupeli, Maugapaia Ropeti-lupeli, Edward Tuigamala, Joshua Hall

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**MIXED HARMONY**

**27 Double Shot** (AAMBS)

Vicki Dwyer, Guy Gibson, Vicki Sutton, Tony Sykes

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**28 Ynot** (NZABS)

Clare Lee, Natalie Heath, Brian Lee, Andrew Grieve, Rachel Fromat, Noel Ledgerwood, Edward Dempsey, David Merriman

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**29 Ready Willing & Mabel** (FWD I SCW)

Kate Walker, Caroline McLean, Peter Neushul, Jim Kline

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## Announcement of Quartet Semi-Final Results:

SENIOR QUARTET CHAMPION

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NOVICE QUARTET CHAMPION

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MIXED HARMONY CHAMPION

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## QUARTET FINALS ORDER OF APPEARANCE

**SATURDAY, NOVEMBER 1          6:30PM–8:20PM**

PRESENTER.....DRAYTON JUSTUS

MICROPHONE TESTER \_\_\_\_\_

QUARTET PLACING 11<sup>TH</sup> IN SEMI-FINALS

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## QUARTET CONTEST RESULTS

OPEN CHAMPION

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OPEN SILVER MEDALIST

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OPEN BRONZE MEDALIST

\_\_\_\_\_

## SHOW OF CHAMPIONS

Following the Quartet Finals on Saturday, November 1, there will be a **Show of Champions** at **9:00 pm**. Your host chorus, **The Sounds of Aloha Chorus**, will start off the program with a unique Hawaiian package that you will not want to miss. They will be followed by your Silver Medalist Chorus and Quartet. The show will end with your newly crowned **Pan Pacific 2008 Chorus and Quartet Champions**.

# CHORUS CONTEST

## ORDER OF APPEARANCE

**SATURDAY, NOVEMBER 1 9:00AM–1:00PM**

PRESENTER.....BRENT ANDERSON

MICROPHONE TESTER.....THE PAN PACIFIC-AIRES

### **1 Sounds of Aloha Chorus** (Honolulu, HI FWD)

Director: Mark Conching

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### **2 Marlborough Sounds Chorus** (Blenheim, NZ)

Director: Rod Bird

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### **3 Tokyo Barbers** (Tokyo, Japan)

Director: Gary Steinkamp

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### **4 Pride of Auckland Chorus** (Auckland, NZ)

Director: Brian Lee

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### **5 Mighty River Harmony Chorus** (Hamilton, NZ)

Director: Gary Taylor

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### **6 City of Sails Chorus** (Auckland, NZ)

Director: Ben Trollip

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### **7 Central Accord Chorus** (Wellington/Palmerston North, NZ)

Director: Charlotte Murray

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### **8 Greater Vancouver Gentlemen of Fortune** (Vancouver, BC)

Director: Charlie Metzger

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### **9 Midnight Sons Chorus** (Anchorage, AK)

Director: Dave Brown

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### **10 River City Clippers** (Brisbane, AUS)

Director: Don Godfrey

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### **11 Soundwaves Chorus** (Central Coast, New South Wales, AUS)

Director: Gary Kirk

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### **12 Orange Empire Chorus** (Fullerton, CA)

Director: Craig Ewing

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### **13 The Peninsulaires Chorus** (Palo Alto/Mt View, CA)

Director: Steve Sammonds

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## **14 Sydney Harmony Chorus** (Sydney, AUS)

Director: Vicki Dwyer

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## **15 Mainland Vocal Express** (Christchurch, Timaru, Dunedin, Invercargill, Blenheim & Nelson, NZ)

Director: Ed Dempsey

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## **16 Tokyo Metropolitan Chorus** (Tokyo/Tokorozawa/Yokohama, Japan)

Director: Mark Conching

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## **17 Northern Regional Chorus** (Auckland and Hamilton, NZ)

Director: Gary Taylor, Brian Lee

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## **CHORUS CONTEST RESULTS**

OPEN CHORUS CHAMPION

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SMALL CHORUS CHAMPION

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INTERMEDIATE CHORUS CHAMPION

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LARGE CHORUS CHAMPION

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# SEMINAR DESCRIPTIONS

## **ENTERTAINMENT, A NEW APPROACH**

*By Cindy Hansen*

Find places where you can find new ideas that can be put in the Barbershop mold. We will talk about the styles of barbershop performances today for Choruses and Quartets and how they can be enhanced with new ideas. We will also talk about what is entertaining to an audience these days.

## **I'M NOT DEAD, I'M SINGING** *By Cindy Hansen*

How to give a better performance when singing both ballads and up tunes. How do you add movement so it matches the musical plan. We will look at how to improve your own personal performance as well as how you can help others improve their visual performance. Keys to getting your face involved in telling the real story.

## **RING CHORDS LIKE NEVER BEFORE** *By Ron Black*

Part vocal production and part "Tune it or die".

## **HALLMARKS OF THE BARBERSHOP STYLE**

*By Rob Campbell*

Ever wonder just what makes the barbershop style what it is? In this seminar, former Music Category Specialist Rob Campbell takes us through seven primary hallmarks one by one, using examples from championship quartets and choruses to demonstrate the wonders of our style. Harmony, melody, lyrics, embellishments, delivery styles are all included in this fascinating and informative class. Now when someone asks you "What is barbershop?" you'll have the right answer, with specifics!

## **MAKE A SONG COME ALIVE** *By Rob Campbell*

This class explores the tips, tricks and techniques used by top groups to really make the music live and breathe. As Lou Perry used to say, "It's all about the song," so our first sources are the melody and lyric writers. Then, the arranger. What information can we get from these three "coaches"? Understanding songs and arrangements is key, then the class will explore specific techniques to incorporate that understanding into your chorus and quartet performances.

## **TALKING TIPS** *By Drayton Justus*

For emcees, presenters, quartet spokesmen, and anyone else interested--some pointers on the non-singing portion of oral presentation.

## **SELLING THE SONG'S MESSAGE** *By Drayton Justus*

For quartets, chorus directors, coaches, and anyone else interested--what I consider to be the major difference between acceptable and exceptional performance.

## CONVENTION TEAM

Don L. Raymond.....Chairman  
Toby Rushforth.....Deputy Chairman, Core Committees  
Bob Sypowicz.....Deputy Chairman, Supporting Committees  
Dan Tom.....Secretary  
Glenn Crowder.....Treasurer  
Jeff LeFebvre.....Hotel Coordination  
Ken Nelson & Mark Brandle.....Registration  
Mark Conching.....Show Of Champions, F&B & Afterglows  
Zig Palagyi.....Contest Chair, MCs & Seminars  
Rich Cordeiro.....Information Booth  
Steve Hokanson & John Higgins.....Transportation Logistics  
Ed Reid & Bill Joor.....Theatre Coordination  
Don Raymond, Bill Joor & Phillip Wee.....Marketing  
Don Raymond & Dan Tom.....Website  
John Char.....Volunteers  
Rod Schultz.....Hospitality  
Mike Johnson.....Photographer  
Larry Paterson & Phillip Wee.....Awards, Shirts & Medals  
Ernie Hong & Phillip Wee.....Merchandising  
Phillip Wee.....Graphics & Convention Program

## PAST PAN PACIFIC CHAMPIONS

### Quartets

**1994 Garden City Sound** (NZABS)

Edwin Lewis, Tom Ellis, Bruce Early, John Buckley

**1998 Buck 39** (FWD)

Ken Potter, Dean Waters, Pete Neushel, Jim Kline

**2001 Southern Cross** (AAMBS)

Daniel Beckitt, John Newell, Bill Staff, Mark Penman

**2004 Musical Island Boys**

Jeffrey Hunkin, Lusa Washburn, Matthew Gifford,

William Hunkin

### Choruses

**1994 Sounds Of Aloha Chorus** (FWD) Scott Turnbull

**1998 Garden City Chorus** (FWD) Chris Hubert

**2001 Banana Blenders** (AAMBS) Bernie Cureton

**2004 Gold Coast** (The Blenders) (AAMBS)

## MERRY MACS QUARTET REUNION

In April 1979 the *Merry Macs* quartet from Hawaii traveled to Auckland, New Zealand for the purpose of establishing the barbershop hobby in that country. They performed 75 shows over a 15 day period in theaters, restaurants, television, radio, street corners and the Museum of Transport and Technology (MOTAT). The trip was sponsored by MOTAT, McDonald's Restaurants and the Aloha Chapter. The quartet was chauffeured all over North Island in a fully restored 1926 Chrysler touring car from MOTAT. The final show was a rally held on Anzac Day at MOTAT attended by 250 people interested in the barbershop hobby. The result was the establishment of the **City of Sails Chorus** in Auckland and ultimately the formation of the **New Zealand Association of Barbershop Singers** (NZABS). Making this historic trip were Dave Delzer, bass; Don Hewey, bari; John Higgins, lead; Bill Joor, tenor and Bill's wife Sandy and their three children.





*Message from Governor Linda Lingle*

*and*

*Lt. Governor James R. "Duke" Aiona, Jr.*

*presented to the*

**GREAT PACIFIC HARMONY 2008  
PAN PACIFIC CONVENTION  
SOUNDS OF ALOHA CHORUS  
OCTOBER 30 – NOVEMBER 2, 2008**

On behalf of the people of Hawai'i, we send our personal greetings of aloha to everyone gathered for the Great Pacific Harmony 2008 Pan Pacific Convention.

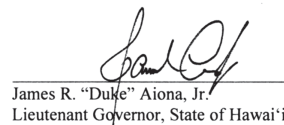
In an effort to promote friendship and camaraderie among barbershop singers in the Pacific, the Sounds Of Aloha Chorus teamed up with the City Of Sails Chorus from Auckland, New Zealand, to establish the first Pan Pacific Convention in 1994. Since then, membership has grown to include 16 choruses and 24 quartets from around the Pacific Rim.

This year's convention will feature a four-part *a cappella* competition with participants from New Zealand, Australia, Alaska and Hawai'i. In addition to seminars presented by the leading educators in the world of barbershop singing, visitors will be able to enjoy the beautiful scenery, wonderful beaches, cultural diversity and the places of historical significance that Hawai'i has to offer.

We extend a heartfelt mahalo to all who are involved in making this year's festival possible and we are honored to host our friends from across the Pacific for this wonderful event. Best wishes for a memorable convention and competition.



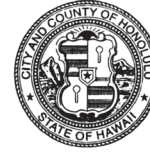
Linda Lingle  
Governor, State of Hawai'i



James R. "Duke" Aiona, Jr.  
Lieutenant Governor, State of Hawai'i

OFFICE OF THE MAYOR  
**CITY AND COUNTY OF HONOLULU**

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**MESSAGE FROM  
MAYOR MUFI HANNEMAN**

My warmest aloha to the Sounds Of Aloha Chorus for hosting the Great Pacific Harmony – 2008 Pac Pacific Convention.

I comment the members of the chorus for sharing the spirit of aloha through music for the past 62 years, while helping to spread the artistic form of barbershop a cappella singing to New Zealand to Japan. Your outstanding commitment, effort and dedication have contributed to its successful international popularity.

Our residents and visitors look forward to the chorus' unique sound; off-beat wholesome humor; and melodious performances in a variety of arrangements, with many infusing the music of "Old Hawai'i" into its distinctive style.

Mahalo to the Sounds Of Aloha Chorus, sponsors and supporters for presenting this convention and entertaining competition. I invite our visiting participants to enjoy all that our city has to offer.

On behalf of the people of the City and County of Honolulu, I extend best wishes for another memorable event.



MUFI HANNE MANN