

Great Pacific Harmony – 2008 Pan Pacific Convention

Pan Pacific Seminars

Due to various factors, the original classes you reviewed on the Pan Pacific website have been replaced with a new schedule of Sunday November 2 morning and afternoon classes. You will have the opportunity to sign up for the revised classes at the registration area. Enter your name on the list for any class you wish to attend. Review the revised schedule and class descriptions below and be ready to sign up when you register.

Here is the revised Schedule:

Seminars from 10:30 to 12:30

Cindy Hansen	10:30-11:30	Entertainment, a New Approach
	11:30-12:30	I'm Not Dead, I'm Singing
Ron Black	10:30-12:30	Ring Chords Like Never Before
Rob Campbell	10:30-11:30	Hallmarks of the Barbershop Style
	11:30-12:30	Make a Song Come Alive
Drayton Justus	10:30-11:30	Talking Tips
	11:30-12:15	Selling the Song's Message

Seminars from 3:00 to 5:00

Cindy Hansen	3:00-4:00	Entertainment, a New Approach
	4:00-5:00	I'm Not Dead, I'm Singing
Ron Black	3:00-5:00	Ring Chords Like Never Before
Rob Campbell	3:00-4:00	Hallmarks of the Barbershop Style
	4:00-5:00	Make a Song Come Alive

Great Pacific Harmony – 2008 Pan Pacific Convention

Here are short descriptions of class content:

Entertainment, a New Approach - Find places where you can find new ideas that can be put in the Barbershop mold. We will talk about the styles of barbershop performances today for Choruses and Quartets and how they can be enhanced with new ideas. We will also talk about what is entertaining to an audience these days.

I'm Not Dead, I'm Singing - How to give a better performance when singing both ballads and up tunes. How do you add movement so it matches the musical plan. We will look at how to improve your own personal performance as well as how you can help others improve their visual performance. Keys to getting your face involved in telling the real story.

Ring Chords Like Never Before - Part vocal production and part "Tune it or die".

Hallmarks of the Barbershop Style - Ever wonder just what makes the barbershop style what it is? In this seminar, former Music Category Specialist Rob Campbell takes us through seven primary hallmarks one by one, using examples from championship quartets and choruses to demonstrate the wonders of our style. Harmony, melody, lyrics, embellishments, delivery styles are all included in this fascinating and informative class. Now when someone asks you "What is barbershop?" you'll have the right answer, with specifics!

Make a Song Come Alive - This class explores the tips, tricks and techniques used by top groups to really make the music live and breathe. As Lou Perry used to say, "It's all about the song," so our first sources are the melody and lyric writers. Then, the arranger. What information can we get from these three "coaches"? Understanding songs and arrangements is key, then the class will explore specific techniques to incorporate that understanding into your chorus and quartet performances.

Talking Tips - For emcees, presenters, quartet spokesmen, and anyone else interested--some pointers on the non-singing portion of oral presentation.

Selling the Song's Message - For quartets, chorus directors, coaches, and anyone else interested--what I consider to be the major difference between acceptable and exceptional performance.